

## Digitizing and revealing a collection.

### The Museum

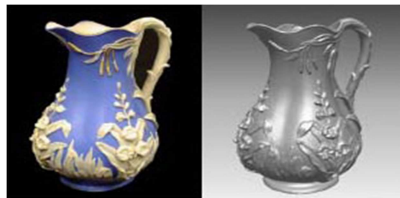
museumgoudA is preserving and presenting the cultural heritage and the Gouda city history since 1874.

### The project

The museumgoudA started in 2008 a project to digitize their collection. They had two main reasons to do so; first for preservation of the collection, which is vulnerable and/or too valuable to show permanently. Secondly to reveal their entire collection to their visitors and give them a unique experience by giving the precious artifacts into the visitors hands.

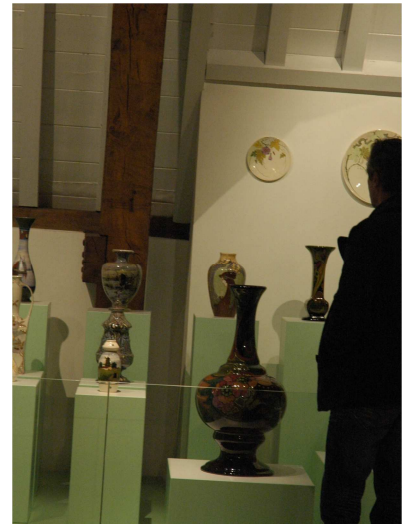
### Selecting and scanning

The first objects were selected and 3D laser scans were made on-site. The post-production of the collected images were made and the collected 3D data was uploaded into the museum's database.



### The presentation

For their visitors, museumgoudA created a virtual room. The room is concentrated around the Museum Solutions Digital Heritage Presenter, which gives the collected 3D data into the hands of the visitor as if they are holding the actual artifact itself.



### The future

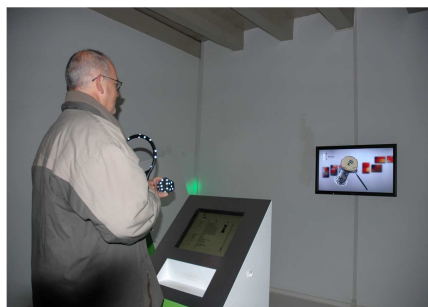
In general a new way of attracting audience has to be sought by museums around the world. Digitizing the collection opens new ways in doing so. Why use the collected information for preservation only? The Digital Heritage Presenter makes it possible to enhance visitors experience in an intuitive way.

Bring the collection to your audience, save costs with the mobile version and tell the story you want, without the risk of damaging the precious artifacts.

**!SEBBERH!**

### Steps to follow

Together with the museum, Museum Solutions wrote a plan for the funding of this entire project. After approval the actual work commenced.



At the same time a Personal Space Station, a mobile version of the DHP, is used to bring the entire collection to the classroom or external exhibitions.



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